



massart newsletter

October 8 - 12, 1979

Monday, October 8

COLUMBUS DAY. College closed, no classes

Exhibition: MCA Faculty show. Overland Gallery, through October 22

Tuesday, October 9

Exhibition: Sophomore 3-Dimensional Fine Arts. Thompson Gallery, Longwood. Through to October 19.

5:00 PM Women's Committee. All interested women invited. Conference room B-5

Wednesday, October 10

7:30 Poetry Workshop. Sponsored by SIM with Poet-In-Residence Elaine Slavin. Space 46. Everyone invited.

8:00 PM - MCA Film Society presents "Orpheus" by Jean Cocteau Room C-9. Free

Thursday, October 11

3:00-9:00 PM. Free Drop-in-Design assistance in Adaptive Environments. Overland 1st floor. Susan Alford-Sandman 266-2666

12:30 noon. Black Artists Union (BAU) open meeting. All students interested in Third World issues; organizing Hispanic or Asian student organizations with the BAU are strongly urged to attend. Meeting to discuss proposed activities of the BAU for AY 1979-1980. Suggestions and participation welcome. Overland Building, BAU office, RM205.

Future Event: Monday, October 22. Gyorgy Kepes will speak at SGA/Graduate Visiting Artist Program. Space 46, 2:30.

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SPECIAL PRIVILEGES FOR MASS ART STUDENTS AT CHARDIN SHOW

John Walsh, Curator of the Museum of Fine Arts has informed us that students will have special access to the Chardin show on Wednesdays and Thursday afternoons, from 2:30 to closing. During that time, they may sit and draw from the work on exhibit. At other times students are requested to use moderate sized (9x12) pads, pencils, or colored pencils and work standing. Please, no easels at any time. This is a unique show and will be heavily attended. Please be considerate of other visitors to the exhibition.

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FACULTY ASSOCIATION MEETING will be held on Thursday, October 25 at 12 noon in room C-4/6 (Space 46) Agenda: Secretary's Report

Committee Reports

Old Business

New Business

-- Ed Movitz, President
Faculty Association

ANNOUNCING A COMPETITION

Phi Delta Kappa, the professional education fraternity, will celebrate its Diamond Jubilee in 1981. It will commission a painting to be executed on the theme, "Education: Our Heritage and Our Future." An award of \$7500 has been established. The artist will be selected by competition. Artists interested in participating should write for a set of rules and procedures at: Diamond Jubilee Painting Committee, Phi Delta Kappa, Box 789, Bloomington, Ind. 47402.

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OPPORTUNITIES IN INTERNSHIPS & FELLOWSHIPS:

ALICE FREEMAN PALMER FELLOWSHIPS are offered by Wellesley College, available to women graduates of any American institution for study or research abroad or in the United States. Applications can be obtained from: The Secretary to the Committee on Graduate Fellowships, Office of Financial Aid, Wellesley College, Wellesley, Mass. 02181.

INTERNSHIPS: Are you interested in an off-campus experience in the work world? There are many internships, both paid and volunteer, that are available to students throughout the year. Margaret Johnson will be having open hours on Friday, Oct. 12 10 - 12 noon and 3-5 PM to help you consider the many internship possibilities. Feel free to stop by and see me in either hours.

SUMMER JOB INFORMATION: Students. We need your help!!! Please stop by the Placement office and fill out a Summer Job Information Blank which gives our office information about your last summer's job. Sharing your comments is helpful to other students as they start to make their plans for next summer.

-- Margaret Johnson, Director
Placement & Career Counseling

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EXHIBITIONS OFFERS INDEPENDENT STUDY PROJECT

The Exhibitions Department is looking for a student qualified to design posters. This would be done on an independent study basis, three credits for a semester's work. Project would be supervised by Paul Keto and Russell Doucette. To arrange for an interview contact Paul Keto, Director Exhibitions, Exhibitions Office, 1st floor Overland. Extension 30 or 18

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COMMENCEMENT PLANNING

Although it might seem a little difficult to visualize right now, there will be a commencement in 1980, and for planning purposes we need to begin thinking about it immediately.

We hope that all of you will assist in planning and implementing a whole series of events during graduation week, and that it will not be just a one day event. Hopefully, we can run alumni events, senior day, honors convocations, etc. Our program for that week is determined only by our imaginations and our budget. But more of that later.

What I ask you to do for us now, is to recommend speakers for both an honors convocation and for commencement. If you could get me names as soon as possible, I would like to secure some consensus, and then invite someone before the end of October. Any name that you suggest please give me a little biography, and indicate if you know them personally.

-- Paul McCaffrey, Director of
Community Affairs

WHO'S DOING WHAT?

Poet and visual artist Elaine Slavin has been selected to be Poet-In-Residence for the year 1979-80 by the Studio for Interrelated Media at MassArt. Ms. Slavin, whose work focuses on poetry performance, video poems and super-8 film, is sponsoring Poetry At MassArt, a monthly series featuring invitational appearances by professional poets. She is also currently leading a free weekly poetry-writing workshop for students from all departments. The workshops will be held in Space 46, Wednesday evenings from 7:30 to 9:30 PM.

Stephen Durkee, graduate of MassArt was a guest on Channel 5 "Good Morning Show" in early August. He discussed and displayed models from his Museum of American Architecture.

Lila Chalpinhas won the Spring Poetry Contest sponsored by Back Bay Views. Along with a cash award, the poem April Seashore, which is a concrete poem, will be published in the October issue of the magazine.

Virginia Allen (Art History) reviewed "The Dinner Party: A Symbol of Our Heritage" by Judy Chicago in the September/October 1979 issue of New Boston Review.

SGA President-elect, Mary Ann Williams, has resigned from her position effective October 2, 1979. Ms. Cynthia Packard, Vice President, will assume full responsibility for the Presidency.

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It Has Been Said

"There is only one giant machine operated by pigmies, and that is bureaucracy."

-- Honore de Balzac

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